



Any application can be added to the Dock simply by dragging its icon to it. You can also remove an item from the Dock just by dragging it up and off the Dock. Any running application appears in the Dock, whether or not you decide to permanently add it there. Each application has different Dock menu options - actions you can take right from the Dock, whether or not that application is the active application.

## The Taskbar (Windows)



In Windows, the default location for the taskbar is at the bottom of the screen, though you can move it to the edge of any screen. By default it contains the Start menu button, Quick Launch bar, taskbar buttons and notification area (shown right).



You can use the Quick Launch area to place shortcuts to commonly used applications. Taskbar buttons are created for each document window you have open, so it's a good way to quickly switch between multiple open windows. The active window appears lighter than other open windows or applications in the taskbar.

## ASCII - or how your computer learned English

We talked a little bit about ASCII (pronounced "ask-key") when discussing binary numbers. ASCII is a character set that consists of 128 numbers (0-127) assigned to letters, numbers, punctuation marks, and other commonly used characters.

Check out this chart below learn how it works.

In the right-most (white) column:

letter a=Decimal (light yellow column) 97, b=98, etc...(notice these are lower case letters).

In the third column:

letter A=decimal number 65, B=66, etc (these are upper case letters)

Dec	Hex	Char	Dec	Hex	Char	Dec	Hex	Char	Dec	Hex	Char
0	00	Null	32	20	Space	64	40	@	96	60	`
1	01	Start of heading	33	21	!	65	41	A	97	61	a
2	02	Start of text	34	22	"	66	42	B	98	62	b
3	03	End of text	35	23	#	67	43	C	99	63	c
4	04	End of transmit	36	24	\$	68	44	D	100	64	d
5	05	Enquiry	37	25	%	69	45	E	101	65	e
6	06	Acknowledge	38	26	&	70	46	F	102	66	f
7	07	Audible bell	39	27	'	71	47	G	103	67	g
8	08	Backspace	40	28	(	72	48	H	104	68	h
9	09	Horizontal tab	41	29	)	73	49	I	105	69	i
10	0A	Line feed	42	2A	*	74	4A	J	106	6A	j
11	0B	Vertical tab	43	2B	+	75	4B	K	107	6B	k
12	0C	Form feed	44	2C	,	76	4C	L	108	6C	l
13	0D	Carriage return	45	2D	-	77	4D	M	109	6D	m
14	0E	Shift out	46	2E	.	78	4E	N	110	6E	n
15	0F	Shift in	47	2F	/	79	4F	O	111	6F	o
16	10	Data link escape	48	30	0	80	50	P	112	70	p
17	11	Device control 1	49	31	1	81	51	Q	113	71	q
18	12	Device control 2	50	32	2	82	52	R	114	72	r
19	13	Device control 3	51	33	3	83	53	S	115	73	s
20	14	Device control 4	52	34	4	84	54	T	116	74	t
21	15	Neg. acknowledge	53	35	5	85	55	U	117	75	u
22	16	Synchronous idle	54	36	6	86	56	V	118	76	v
23	17	End trans. block	55	37	7	87	57	W	119	77	w
24	18	Cancel	56	38	8	88	58	X	120	78	x
25	19	End of medium	57	39	9	89	59	Y	121	79	y
26	1A	Substitution	58	3A	:	90	5A	Z	122	7A	z
27	1B	Escape	59	3B	;	91	5B	[	123	7B	{
28	1C	File separator	60	3C	<	92	5C	\	124	7C	
29	1D	Group separator	61	3D	=	93	5D	]	125	7D	}
30	1E	Record separator	62	3E	>	94	5E	^	126	7E	~
31	1F	Unit separator	63	3F	?	95	5F	_	127	7F	□

ASCII is an acronym for the American Standard Code for Information Interchange. In ASCII, each 8 bits are grouped together in a byte, and each byte corresponds to a single character. This allows for  $2^8=256$  possible characters. Since there are only 26 letters in the English alphabet, plus 26 uppercase letters, plus 10 digits, plus a dozen or so punctuation marks, there are quite a few extra characters leftover. That is, if you're using English!

(A [tiny movie](#) example of ASCII in action courtesy of Dick Barton.)

## Unicode - going to global character sets

If you are using a language that requires more than 256 characters, ASCII just won't do. So, for companies who are writing applications that available in many different languages, they have adopted the Unicode standard rather than ASCII. Unicode uses 16 bits to describe characters, rather than 8 bits used in ASCII. So it can support 2 to the 16 or 65536 different characters.

These formats are whats behind the scenes when you save a text document in different formats.

## Using a simple text editor

If you can understand how to open your applications, create documents, and know where to save the documents you create, then you have a great start on being a digital media professional. You'd be surprised how valuable these very basic skills can be throughout your career.



WordPad is similar to Notepad, but gives you more formatting options. You can use bold and italics formatting, and change the font, size, and color of the text. You can also create bulleted lists and center paragraphs.

## More Advanced Editors

If you want even more formatting options and a more user-friendly interface, you can use a program such as Microsoft Word. Available for both Mac and Windows, Microsoft Word is possibly the most popular word processing program of all time. It's not a free application, but lots of people use it. It can do anything you could possibly ever want to do with text, but most of us probably only use about 10% of the features!



You use the I-beam cursor (shown below at the top of the blank document) is the insertion point letting you know that this is where you're going to start editing (it typically flashes). It will work like this in your word processor, but also in your advanced audio and video editing applications.



## Cut, Copy, Paste

If you've used your word processor at all, you probably already know that you can cut, copy, and paste words, sentences, even entire paragraphs from one place to another. You can do this within your document, or between multiple documents. Great - big deal you think. Would you believe me if I told you that knowing how to manipulate text in a text document is the exact same skill you need to edit audio or video? Or that you can make web pages just by using a text editor? Or deliver your audio as a podcast with Wordpad or TextEdit?

- Cut (Command-x)
- Copy (Command-c)
- Paste (Command-v)

These are universal - used in every application, and always found in the Edit menu. You first select the words (or sentence, or entire paragraph) you want to remove, for example, and then go to the Edit menu

and choose Cut (or Command-c) and then they are stored on your clipboard.

## How does it work?

When you use the Cut or Copy functions, the information is stored in the computer's temporary memory in an area called the clipboard. Although you cannot see the information, it remains in the computer clipboard until you use the Copy or Cut command again, at which time the information that was in the clipboard is then overwritten with the new information. (Some applications, like Microsoft Word for example, let you keep more than one item on the clipboard at a time.) When you Paste, you insert the clipboard contents into your document wherever your insertion point is in your document.

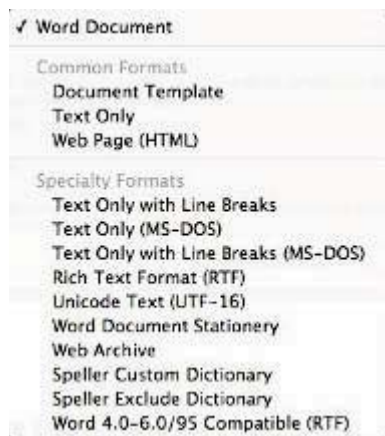
You can use the clipboard to copy information within a document, between documents, and sometimes even between applications.

## Text File Formats

Every type of application, whether it's a word processor or a video editor, will have a lot of different file formats you can save your document in. As time goes on, new standards are created that keep the wheels of progress moving forward in the computer industry. Let's look at what all those different text file formats really mean. And why would you choose one format over another?

The coolest part about file formats (they are also called extensions) is that they are standards. In a rapidly evolving computer field, standards are awesome because people write software that follows these standards. This means that if I write a paper in Microsoft Word and save it as a .txt file, you don't necessarily need Microsoft Word to open that file! If I really saved my Word file as .txt, you could open it with TextEdit, or with Notepad/Wordpad. You could read the document, make any changes to it that you want, and even save a new copy of it.

Check out all these way I can save a text file I created in Microsoft Word on my Mac.



For text document, here are four really important formats you should know about.

**Text Only (.txt)** Saves your text document as an ASCII text file. Saving as a .txt file removes any formatting you have in your document - anything you made bold, or indented, or changed to a fancy font will not be preserved. Your document will be converted to the most generic text you can get! This is good if you don't know how your file will be viewed. Or, this is the format that you use for web pages and even for blogs and podcasts - you save HTML and XML and most code files as text-only.

**Document Format (.doc/.docx)** Saves your text with all its formatting in a format that can be read by Microsoft Word, WordPerfect, or OpenOffice (a free, open-source alternative to Microsoft Office). This is

a pretty good way to save a text file if you're sure the person who will be accessing it has a fairly good word processing program. Or, if you are typing a document and you know you're the only one using it, then by all means, save your formatting! In the graphic above, you'd choose Word Document to get this .doc format. With recently releases (Office 2007, Office 2008 for Mac) of MS Word you'll start to see the .docx extension. This format can only be opened by the newest word processors.

**Rich Text Format (.rtf)** Saves your text with some (most) of the formatting. This is sort of like an enhanced .txt file. It tries to save formatting information like font and margins, but it may not store every bit of your formatting. Because it's a standard, many word processing applications can read a .rtf file, and any formatting that the application can not understand, it will simply ignore. This is a good choice if you want to share your document in editable format, but aren't sure if the other person has Microsoft Word.

**Portable Document Format (.pdf)** Saves your word processing document, along with any graphics you've inserted, exactly as they appear. When you save a file as a PDF, you can be assured that almost any computer user with any application will be able to open and view your document. And, it will look exactly as you designed it. This makes it ideally suited for saving documents with complex formatting. You can use a free Adobe Acrobat program, or the Preview application in Mac OS X, to view these documents. For better or worse, you can not edit a PDF file, so if you do share a document as a PDF, you'll be sure no one is changing it along the way. Think of it as a snapshot of your text document.

## Saving Files

Below you'll find directions for saving text documents in Rich Text format from Word, TextEdit and Wordpad. You can decide which format is right for you, the saving process will be about the same as described below.

To save a document in Rich Text format using:

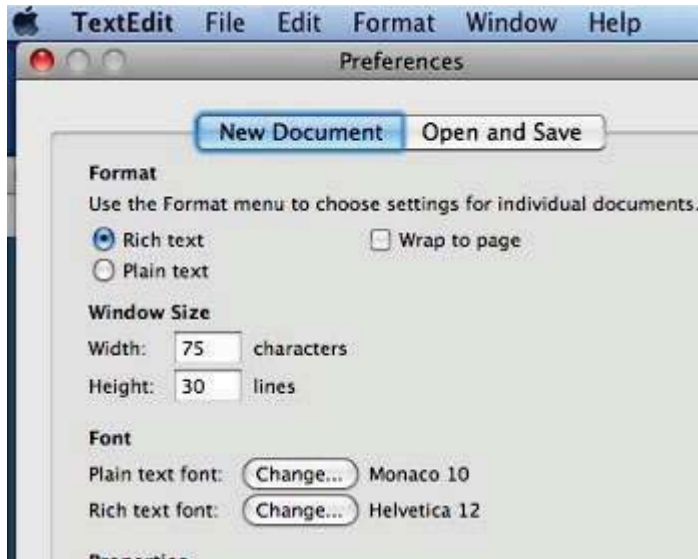
- **MS Word**

In Word choose Save As from the File menu, then make sure to choose Rich Text Format from the Format menu in the Save window. When you have this Save window open, check to see if you have the "Append file extension" box checked. If you do, you should see the file name automatically change from .doc to .rtf when you properly select Rich Text Format from the Format pop-up. This lets you know that you have successfully saved your document as an .rtf. Simply changing the file name to include .rtf but leaving the Format pop-up set to Word Document does NOT create a .rtf.



- **Using TextEdit**

If you are using TextEdit on the Mac, make sure to choose Save As and then check or change the File Format pop-up to display Rich Text Format. If you don't see this option, check the TextEdit Preferences and make sure your New Documents are created using Rich Text rather than Plain Text.



- **Using Wordpad**

If you are using a PC with Windows...Wordpad defaults to saving files as .rtf. Notepad saves as .txt by default. So if you're using a PC, the easiest solution to easily making .rtf files is to use Wordpad.

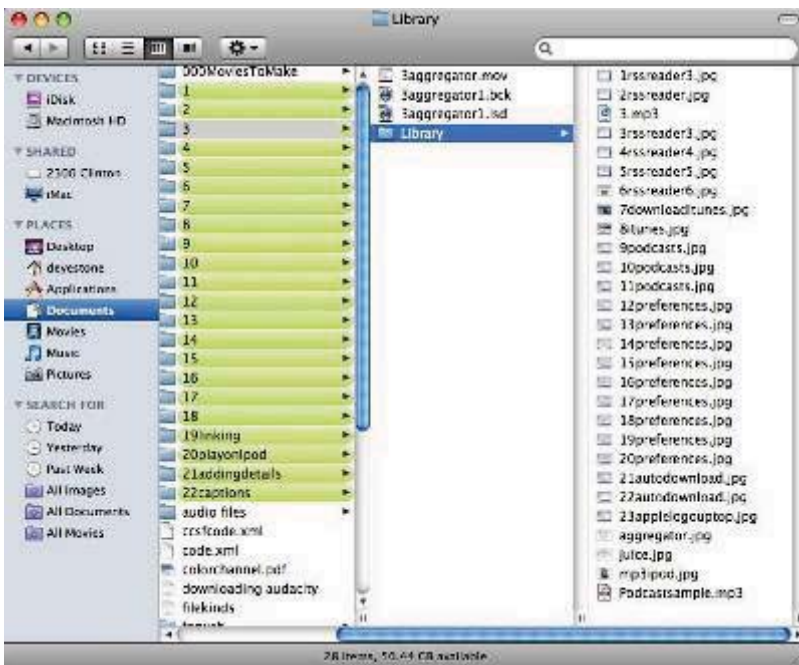


## Organizing Your Files

I make a lot of little movies. Each movie has anywhere between 10 and 20 images, an audio file, and then there are multiple movies. All this mounts up to hundreds and hundreds of files every month. Sometimes I need to get back to these files! Really. If you never had to re-do old work, or update a resume, or update your website, then it wouldn't really matter where you save your files. But, you always have to make updates. And, if you're working at a production company, you'll certainly need to be sharing files with others.



Keeping your computer organized is as important as keeping your important documents organized, or keeping your portfolio up-to-date. And, if you're confident about your organization scheme, you'll find yourself much more adventurous when it comes to trying new things on your computer. It's like having a good safety net. When you're not worried about losing your data, you can think more about your projects, and less about how you're going to find them again.



Some applications, like one that I use on a daily basis, require that I place all my media files into a single folder, and I have to call the folder "Library". As long as the application can find this Library folder, saved at the same level as the project file, it functions great. In some ways I really love an application like this, because it absolutely forces me to be methodical and organized when I'm making my movies.

Other programs let you save files wherever you want. This lets you be disorganized when you're in the middle of your creative thinking, but you run the risk that you'll never find your source material again. Or worse, you'll accidentally delete your source material and your work will be lost forever.

Sometimes you'll find that your operating system, whether Mac OS or Windows, will help you store files in logical places. On a Mac, you'll find folders for Movies, Music, Documents, Pictures, etc. This organization scheme works well for a lot of people. I recommend using the features in whatever operating system you use to help you stay organized.

In Windows, it's not called "Home", but rather "My Documents", "My Pictures", and "My Music". You can get there right from the "Start" menu.

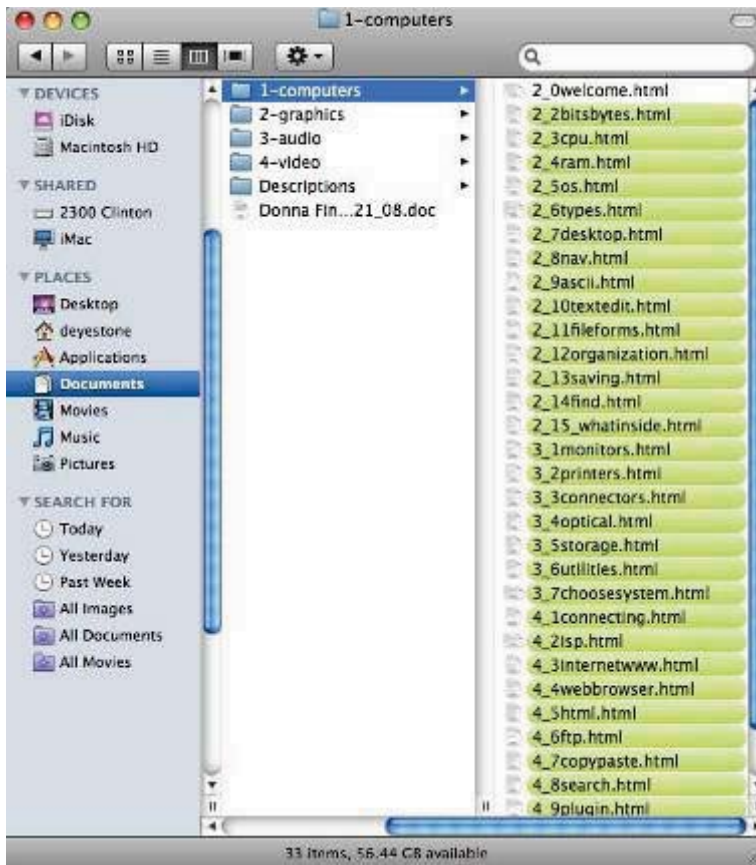
So you can see, if you have to jump from one system to another, that each may have its own naming

scheme, but they are pretty similar. I'm not saying you won't "prefer" to work in your "native" environment, but it's nice to be able to use any computer available.

## Backing Up Your Files

Having a backup of your files is a very good idea. But, to truly take advantage of the safety that backing up affords, you should back up your files to someplace other than the hard drive in your computer. Because, if both your original and your backup are on the same drive, and then something happens to your computer, now the original and the backup are both lost! Backup to some other media - a CD, a DVD, an external hard drive, or a server for example.

Creating folders to group similar documents in one place is a great way to get organized. The idea is that you name your folder something meaningful, and place all documents that relate to that folder inside. For example, I have a folder for all the files for my online course. Inside that folder, there are individual web pages for each page you'd see in your browser.

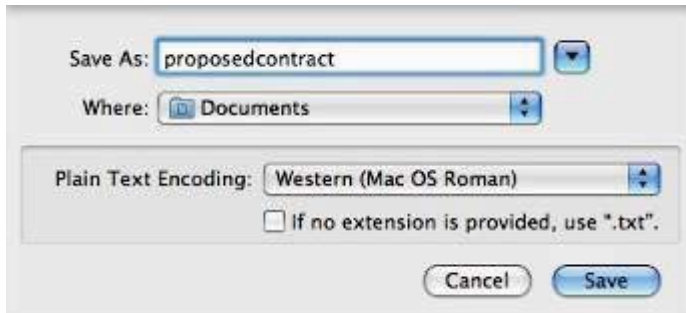


You might also notice that I don't have any odd-ball characters in my file names, no blank spaces, and I keep everything lower case. This is my "standard" which helps me stay organized. You'll find a system that works for you.

## Files on the Desktop

For those of us who are not as organized as we should be, the Desktop of the computer seems like a decent place to store files. (I once ran into someone who used his Recycle Bin to store his files! Yikes!) Files

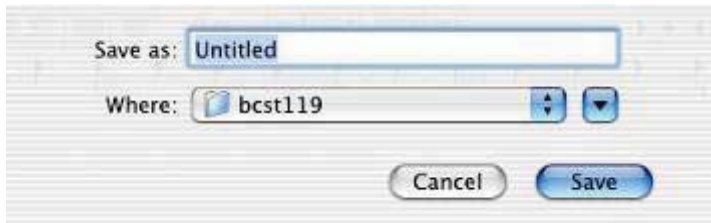




## Save

My advice on Save is this - as soon as you get a document open (let's say a word file), save it as soon as you type the first words in the document. If you save when you first start out, you'll have a sense of the document's topic (so you can come up with a decent file name), and you'll choose where to save the document right away.

When you Save a new "Untitled" document for the first time, you'll get a dialog which looks similar to this.



After you save your file the first time, you can use Apple-S (on a Mac) or Command-S (on a PC) to quickly save your file. When I'm writing a Word document, I turn on the auto-save feature if the application supports it (Microsoft Word does, as do many other applications including audio and video editors). In addition to the auto-save feature, I typically save every time I have to stop typing to think for a second. You can never save too often - especially when you're doing creative work with your computer.

If I'm using an audio or video application, I have forced myself into the habit of saving before I preview my video, or listen to an audio edit. Yes, every time. This means I save regularly, just in case anything happens to the computer. Final Cut Pro and Premiere for video editing also have an auto-save feature. It takes much less time to save than it does to re-create original thoughts, or amazing video edits. Save, and save often?

For graphics applications, I find it much harder to remember to save - since I'm always seeing the results of my work as soon as I make a change. In this case, I try to save whenever I'm thinking about what I need to do to the image next. You'll come up with your own "prod" that will get you to periodically save your documents.

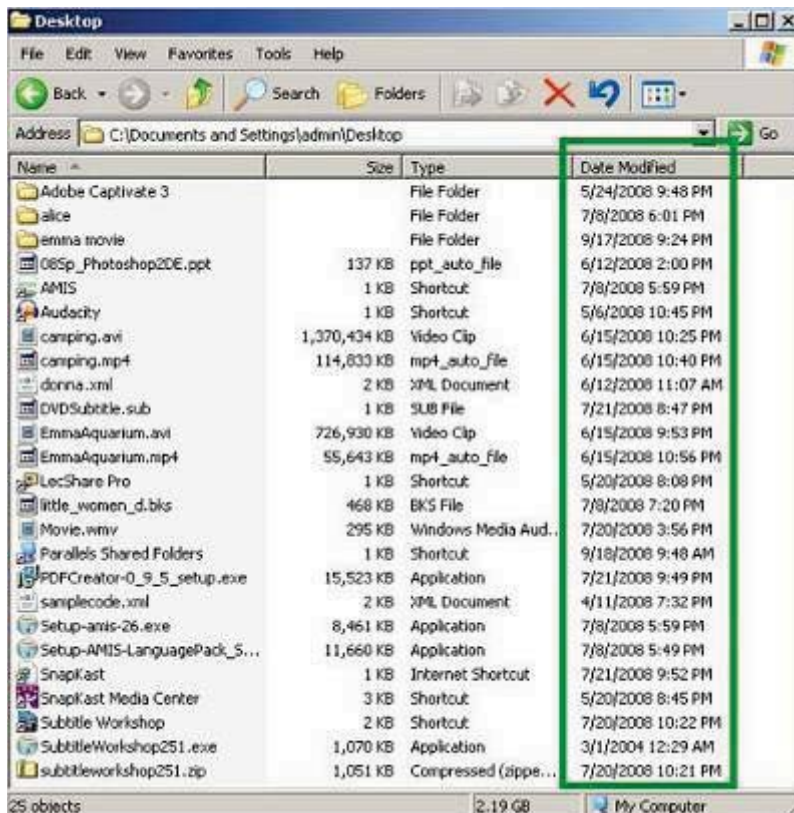
## Save As

The Save As command lets you save copies of your document. This is useful in situations where you need to keep (or want to keep) old versions of your work. Maybe you're using an audio editing program and you're fairly happy with your edit, but you want to try something different - without screwing up the work you've already done. You can "Save" your file "As" a different name, and then perform the different edits on the new file.



Many applications let you do a Save As and convert the file type (change its extension, convert a word document to a text file, etc). This is a great way to save one file in multiple formats. For example, you'll do this a lot if you make graphics for the web. You'll make a beautiful, large file for your original, but save a compressed version to display on the web. This way, if you want to make changes to the graphic at a later date, you'll still have the large, beautiful file to go back and work with.

A word of caution. With Save As you can easily end up with multiple versions of the same file. It can be difficult to recognize the differences between two versions of a long word document when you go back in 6 months to look at the document. You can look at the "last modified" date on the files to figure out which is the latest version, but this may or may not help solve the mystery of which file you really want!



The moral of the story: Save as often as you can remember to save. The shortcut for most applications is Apple-S (on a Mac) or Command-S (in Windows).

## Finding Files on Your Computers

If you're really diligent and have a great filing system on your computer, you'll never have a problem finding any document you create. And, ideally speaking, all your applications will be stored in the same place, so you'll never lose those either. And, any files you download from the Internet you'll either save right to the proper folder, or download to your desktop and then file them away shortly. This would be an ideal world. This would be how Martha Stewart's computer would always be organized.

It's a goal to strive for. The closer you get to the perfect organization scheme, the easier your digital life will be. You'll confidently browse through the folders on your computer, secure in the knowledge that you know where all your stuff is.

But, often there are distractions that come along, and the next thing you know you're in a hurry, you have to run to get the phone or whatever, so you just save your file to some folder on your computer. Then, when you get back to your computer, you can't remember where you put the file!

With Windows or Mac OS you can use the Find/Search feature to locate files in a few different ways.

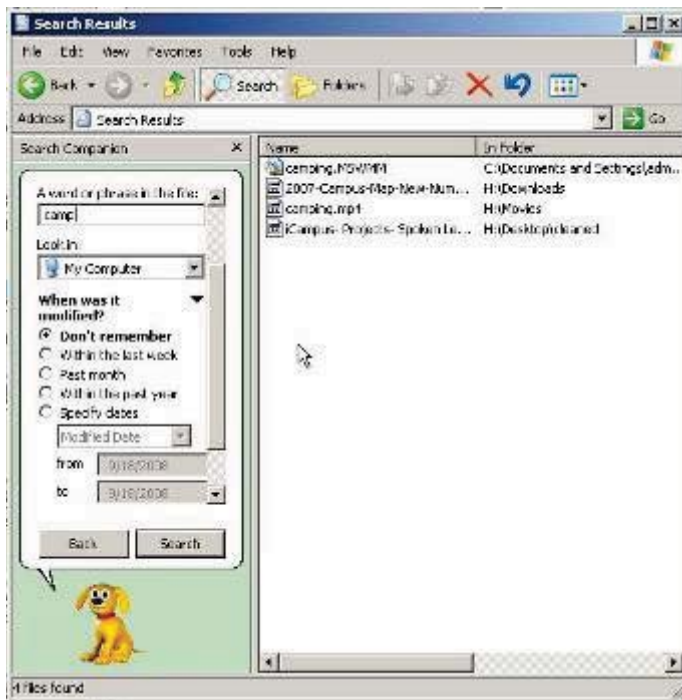
## Search by File Name

I know my own naming convention, so, if I were to update my web page right now, I know that I can find a paper I wrote because, to this day, I remember the name I gave it. Really. I almost never name documents the same thing. I needed to find a movie that I used as a test to see how to close-caption. My filename: ccornot.mov....because it was a test to see if you could turn off closed captioning (get it? cc or not). The good news is that my file naming scheme doesn't have to make any sense to other people, it only needs to make sense to the person who's using it. Your file naming scheme needs to make sense to you. Figure out a convention that works for you, and then stick with it.

You can search from any Finder window (Mac) and search for files by filename, or even the contents of the file.



In Windows, you can use the Search feature (and let Spot the dog help you) to search by file name. You can also include information about when you think the file was created.



If you're making files for the web, its a good idea to stick with convention and make all your documents have names that are in only lowercase, have no odd characters or spaces, and contain the proper file extension. We'll get more into file extensions later on, but for now, decide what makes sense to you, and then stick with it.

## Search by Date

Sometimes I think I was smart - and I think I remember what I called a document, but when I search by name (or even a partial name), my search comes up with nothing. It's not time to panic yet. If I can't remember the name, I can usually remember about when I made the file (or used the file last). You can search by Date Modified to find documents that you made today, yesterday, in the past week, or in some other time frame. This can often be just the trick you need to find the file you're looking for. When you find it, you might consider renaming it to something you'll remember next time!



There are a lot of other ways to search for documents on your computer, but searching by Filename and by Date Modified are two of the most useful. What other ways do you use to find those documents that have gone missing from your computer?

## Spotlight (for the Mac)



If you have Mac OS X v. 10.4 or higher you can use Spotlight to help you find files. It's pretty neat because you can enter keywords into the Spotlight window (upper-right of the Finder) and the OS will not only search for file names that contain that keyword, but it will actually search the contents of your documents.

So if you search for "digital media skills" you'll find documents with those words, or any documents you've created that contain those words. So if I have papers that I've written that have those words, but the filename is called something completely different, Spotlight will find it. It searches PDF, movies (keywords), pictures, email messages, whatever. This can really get you out of a bind when trying to find your files.

## **Search using Windows**

Use the Search options (in the Start menu) for finding files, folders, or applications on your Windows computer. You can limit your searches to just pictures, just documents or a lot of other formats.

## **Taking a Screen Shot**

So often tech support, or a co-worker at a remote site, or someone wants to have to screen shot of something on your computer. These can be really useful to you because you can then "take a picture" of anything on your computer and use it anywhere you want - print it, email it, include it in your next video, or post it to you blog.

And the easy (and free) solutions that follow produce so much better results than taking out your digital camera and clicking a picture!

### **On a Mac**

Command-Shift-3 will take a picture of the entire desktop. You'll find a file "Picture1.png" on your desktop.

If you want to take a snapshot of just part of your screen, use Command-Shift-4. You'll see your cursor turn into cross-hairs and you can then drag to create a selection that you want to capture.

I tend to take a lot of screen shots, so I use an application called Snapz Pro (<http://www.ambrosiasw.com/utilities/snapzprox/>) which allows me to both take screen shots easily, in any format I want, but I can also use it to capture screen movies!

### **On a PC**

In Windows 7, your best option is the Snipping Tool - which is an easy to use, but pretty sophisticated screen capture tool, built right into your operating system. In Windows XP, you'll use the "PrtScn/SysRq" key on the extended keyboard. When you press this key you may not notice that anything has happened. This copies what's on your screen to the clipboard - so you'll need to open up another application (maybe MS Word or WordPad) and then go to the File menu and choose Paste. You'll see your screenshot appear in the file.

Another way to get an even better quality screen shot is to use an application like SnagIt. Go to <http://www.techsmith.com/screen-capture.asp> and then click Download Free Trial.

## **Finding Out What's Inside Your Computer**

We've all had the experience of needing technical support - and sometimes this can be painful! One of the ways to get better answers it to ask better questions. If you can at least begin to speak the same language as the tech support folks, then you're more likely to get satisfying answers. What follows is information that you can use to find out exactly what type of computer, and operating system you have on your home computer.

Find your system specs including:

- Type of Computer Hardware, Processor, and Speed
- Operating System and version
- Hard Drive Space (total and available)
- Amount of RAM installed
- Graphics Card
- Sound Card
- Types of External Device connections (USB, FireWire, etc)

### If you're using Windows XP

Go to the Start Menu -> Programs -> Accessories -> System Tools, and then select System Info. You'll open an application that will tell you all sorts of information about your computer. In the Left pane, expand the 'Components' section, and then click 'Display' or 'Sound Device' to find out about your video and audio devices, respectively.

You can find out about the amount of RAM on your computer under the "System Summary" section. It may be called "Total Physical Memory"

To find your hard drive capacity, go to the Storage -> Drives section. You'll see a list of each drive you have (if you more than one drive or multiple partitions) and you can see the "size" and "free space for each one". Then you can add them up.

Alternatively, to get the hard drive space, you can open Windows explorer (NOT Internet Explorer) and click My Computer. You'll see a listing of all the drives and their total/available space.



### If you're using Mac OS X

On a Mac, you can find detailed information about your computer hardware by going to the Apple menu, and then choosing About this Mac.

In the window that appears, you'll find your system software version information, processor speed and memory (RAM) information. If you click "More Info" you'll bring up the Apple System Profiler that tells you everything about your computer. Expand the Hardware item in the Contents field, and you can select

all the different hardware devices. You'll see all the information about your computer.

Contents	Hardware Overview:
Hardware	Model Name: MacBook Pro
ATA	Model Identifier: MacBookPro3,1
Audio (Built In)	Processor Name: Intel Core 2 Duo
Bluetooth	Processor Speed: 2.6 GHz
Diagnostics	Number Of Processors: 1
Disc Burning	Total Number Of Cores: 2
Fibre Channel	L2 Cache: 4 MB
FireWire	Memory: 4 GB
Graphics/Displays	Bus Speed: 800 MHz
Hardware RAID	Boot ROM Version: MBP31.0070.B07
Memory	SMC Version: 1.18f4
PC Cards	Serial Number:
PCI Cards	Sudden Motion Sensor:
Parallel SCSI	State: Enabled
Power	
Printers	
SAS	
Serial-ATA	
USB	
▼ Network	
AirPort Card	
Firewall	
Locations	
Modems	
Volumes	
▼ Software	
Applications	
Extensions	
Fonts	
Frameworks	
Logs	
Managed Client	
Preference Panes	
Startup Items	
Universal Access	

## Basics of a Computer Monitor

Your computer's monitor is literally your window to the digital world. Today, there are two basic categories of monitor. A CRT (cathode ray tube), or an LCD (liquid crystal display). LCD (and now LED) monitors (also known as "flat panel") are the monitor of choice for digital media artists. They are slimmer, so they take up less space on your desk, and they require much less power to operate, so they keep your energy consumption (for a desktop computer) or battery consumptions (for a laptop computer) way down. Mostly you'll find LCD and LED to be what's available now.



Computer Lab with CRT monitors



Computer Lab with LCD monitors

LCD monitors have a lot of advantages, which we'll get into in a minute, but they are also typically more expensive than CRT monitors. You might also see these marketed as AMLCD - active-matrix liquid crystal display.

## What is a Multisync monitor?

Multisync allows a monitor to understand any frequency sent to it within a certain bandwidth. The benefit of a multi-scanning monitor is that you can change resolutions and refresh rates without having to purchase and install a new graphics card or monitor each time. Because of the obvious advantage of this approach, every monitor you buy today is a multi-scanning monitor.

## Display Connector Types

A lot of computers use a VGA connector (analog) to pass video signals from your computer to your monitor. These are typically used when connecting to a CRT monitor. VGA carries three separate lines for the red, green and blue color signals, and two lines for horizontal and vertical sync signals. In a normal television, all of these signals are combined into a composite video signal. On your computer monitor, however, they remain separate. This separation of the signals is one reason why a computer monitor can have so much higher resolution than a TV set (it looks a lot sharper). The important point here is that your computer monitor has a lot of similarities to your television monitor.

Since VGA adapters display analog video information, a new standard was designed to make use of digital LCD monitors. DVI (digital video interface) keeps the signal coming from your computer as digital information, so the color and quality of your monitor are pristine. It is an uncompressed video signal. Because VGA technology requires that the signal be converted from digital to analog for transmission to the monitor, a certain amount of degradation occurs. DVI keeps data in digital form from the computer to the monitor, virtually eliminating signal loss. DVI is technology-independent. Essentially, this means that DVI is going to perform properly with any display and graphics card that is DVI compliant. Because this is a digital connection, you can use a converter to convert to an HDMI connection

HDMI is an acronym that stands for High Definition Multimedia Interface. It is an extension of the DVI digital standard mentioned above. It can carry digital high-definition video and multi-channel audio connectivity. HDMI can also carry remote control signals. The video portion of HDMI and DVI signals are identical. That is why a cable can be made that connects to HDMI on one end and DVI on the other. HDMI is a standard connector for high definition television sets. So, if your computer has a DVI or HDMI output, then you can connect it to your fancy, big LCD and plasma television. This is great if you're doing group-based computer projects so everyone can see the monitor, but, if your computer happens to have a Blu-ray DVD player in it - you can use it to play high-definition video and watch it on your nice television!

Another fairly common choice is to hook your computer up to a projector. Many of us have had to do this to demo something in front of a classroom using our own laptops, but some people like using projectors just so they can rest their eyes a bit, and watch video on a really large screen. Most projectors (but not all) are still using a VGA type connector - so you'll need to make sure your laptop has the right cable to connect to these projectors. Windows laptops have lots of different external monitor connector types - some are

VGA, some are HDMI. Most Mac laptops use DVI connectors, and you need to carry a DVI to VGA connector with you to make the connection to the projector.

Connector Reference Table		
	Male	Female
HDMI		
M1		
DVI-D Single Link		
DVI-D Dual Link		
DVI-I Single Link		
DVI-I Dual Link		

## Size of Your Monitor and Viewable Area

Three measurements are used to describe the size of your display: the aspect ratio and the dimensional screen size and the viewable area. Many computer displays, like many (older) televisions, have an aspect ratio of 4:3. This means that the ratio of the width of the screen to the height is 4 to 3. The other aspect ratio in common use is 16:9. Used in cinematic film, 16:9 was not adopted when the television was developed due to the difficulty of creating a CRT that could accommodate the format. Technologies have greatly improved, so the aspect ratio has never been a problem with the manufacture of LCD and plasma televisions. In fact, as widescreen TVs become more popular, most television and computer monitor manufacturers now offer 16:9 displays.





The display area includes a projection surface, commonly referred to as the screen. Screen sizes are normally measured in inches from one corner to the other corner diagonally across from it. This diagonal measuring system actually came about because the early television manufacturers wanted to make the screen size of their TVs sound more impressive. Be sure you ask what the viewable screen size is. This will usually be somewhat less than the stated screen size. Larger is generally more expensive, and heavier.

Popular desktop computer monitor sizes are 15, 17, 19 and 21, 23, even 30 inches! Notebook screen sizes are usually somewhat smaller, typically ranging from 12 to 19 inches (netbooks are even smaller in the 9" range). Obviously, the size of the display will directly impact resolution. The same resolution will be sharper on a smaller monitor, and fuzzier on a larger monitor, because the same image is being spread out over a larger number of inches. An image on a 21-inch monitor with a 640x480 resolution will not appear nearly as sharp as it would on a 15-inch display at 640x480. Let's look at little more about this.

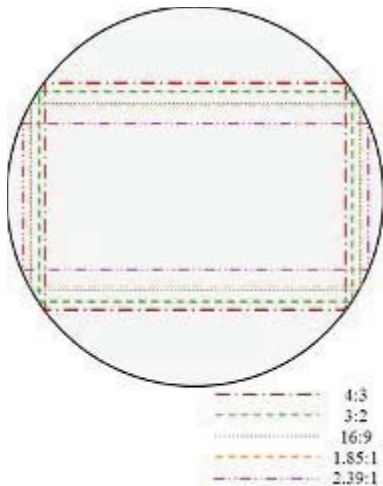
## Resolution



Resolution refers to the number of individual dots of color, known as pixels, contained on a display. Resolution is typically expressed by identifying the number of pixels on the horizontal axis (rows) and the number on the vertical axis (columns), such as 640x480. The monitor's viewable area (discussed in the previous section), refresh rate (see below) and dot pitch (size of the pixels) all directly effect the maximum resolution a monitor can display. Some monitor manufacturers may allow for such high resolutions at a high cost but the user will never utilize such a resolution - icons on the screen just get too small to see!

Resolution is also sometimes referred to in ppi (pixels per inch), which is just another way of expressing the value.

## Aspect Ratios



## Refresh Rate

In monitors based on CRT technology (or analog projectors), the refresh rate is the number of times that the image on the display is drawn each second. If your CRT monitor has a refresh rate of 72 Hertz (Hz), then it cycles through all the pixels from top to bottom 72 times a second. Refresh rates are important because they control flicker, and you want the refresh rate as high as possible. Too few cycles per second and you'll notice flickering, which can lead to headaches and eye-strain. Some people are more sensitive to this flickering - if florescent lights drive you crazy because of flickering light, you'll want to make sure you have your refresh rate set as high as your monitor will support.

Televisions have a lower refresh rate than most computer monitors. To help adjust for the lower rate, they use a method called interlacing. This means it draws all the odd rows from top to bottom, then starts over from the top drawing the even rows. The phosphors hold the light long enough that your eyes are tricked into thinking that all the lines are being drawn together.

Because your monitor's refresh rate depends on the number of rows it has to scan, there are limits the maximum possible resolution. A lot of monitors support multiple refresh rates, usually dependent on the resolution you have chosen. Keep in mind that there is a trade-off between flicker and resolution, and then pick what looks best for your eyes.

Refresh rate isn't an issue with LCD or LED screen, because they have a backlight that is always on. You might see response time ratings or latency - this refers to how well a monitor can display moving images. As with most things computer - faster is better.

If you've ever seen pictures or video taken where there are a lot of computers with CRT monitors - you've seen the "scan lines" that are a by-product of the refresh rate.

## Inkjet Printers

Color inkjet printers are really popular, and pretty darn cheap! They are good for printing out both text and do a decent job with your own digital photos. Even though the printer may only cost \$49, pay attention to how much ink cartridges cost. This can really bring up the total cost of ownership.



Some printers have ink cartridges that combine color (red, green blue), and black into the same plastic assembly. Some of the printer cartridges also include the print head that actually dispenses the ink on the paper.

There are about ten-zillion different kinds of ink cartridges. Be sure to check the number on yours before you buy a replacement or get it refilled.

If you don't use an inkjet printer very often, the ink can dry up - making it even less cost effective per print. So consider how much printing you'll really do before purchasing one.

## **Photo printers**

These typically have higher quality output than inkjet printers and work great for printing your own digital pictures. Many offer quality so good you can't distinguish their output from photos printed professionally using a more conventional process. The higher priced models probably print nearly the same quality as the lower priced models - the difference is primarily in speed and features. Often many of these print only to one paper size, often 4 by 6 inches.

## **Laser Printers**



I never used to include this topic - because laser printers were just too expensive "for the rest of us", but they've gotten a lot cheaper - some as low as \$100. You have a lot of options - from black and white only, color, to all-in-one machines that print, copy, scan, maybe even fax. If you have lots of pages - and lots of text to print out, nothing is better than a nice, crisp, laser print. And they can often print many more pages per minute than inkjet printers.

Laser printer require toner cartridges - so check the price of these before you decide which model is right for you. Many public access computing facilities have laser printers available for use - they are durable and fairly inexpensive to run.

## **Printer Paper**

There are plenty of different kinds of paper you can get to suit all your printing needs. You can use regular paper, like what you find in a photocopier, for your daily printing needs. They also make beautiful glossy paper that will make your digital images really shine. You can get T-shirt iron-on transfer paper, and even fabric like paper that will make your print resemble a painting.

## **When you Click OK to Print**

Check out the following web page for a great description of the whole printing process - from when you click print, to what's happening inside your printer. (really, its worth checking out)  
<http://www.howstuffworks.com/inkjet-printer4.htm>

## **Printer Drivers**

With some operating systems, you'll need to find drivers so your printer will work with your computer. In Mac OS X or Windows 7, for example, you'll find that you can hook nearly any modern printer up, and the operating system will just recognize it. In cases where your printer needs a driver, you'll get software with

your printer, or you can download it for free from the printer manufacturers website.

## Connecting a Printer to Your Computer

Most newer printers are USB printers. USB (Universal Serial Bus) is a common connector for printers, digital cameras, scanners and other computer peripherals. In fact, your computer probably has its mouse connected with a USB connector. USB ports are incredibly simple to use.

Other older computers and peripherals use parallel ports, or SCSI (pronounced skuzzy) (small computer system interface) connectors. These both had their drawbacks, and have pretty much been rendered obsolete with the invention of USB and FireWire.

## Printing wirelessly

If you have a wireless network then you might even be able to print wirelessly, just by using your wireless router. If one of the computers on the network has a printer attached, all of the computers on the network should be able to access it -- as long as your printer is designated as a "shared" printer for the network. If your wireless router doesn't have a built-in print server, you can get a stand-alone print server.

## Understanding the Connections to Your Computer

### USB 1.1 "Full Speed" USB



USB (Universal Serial Bus) is a standard connector type that both Macs and PCs use. You'll find that most digital still cameras, flash drives, portable MP3 players, headset microphones, computer mice, game controllers, scanners, printers, and other peripherals all use USB to connect to your computer. The idea with USB was that it was cheap for manufacturers, and that it had decent speed, and allowed lots of devices to be used at once.

In the early days, computers had a whole bunch of different kinds of ports, and Macs and PC often had different ports - making it nearly impossible to share devices between the two. It was confusing if you were trying to use both platforms, and even if you just used one platform, things were less interchangeable than they are now with USB. There used to be parallel ports, serial ports, special mouse and keyboard ports, SCSI ports. It was a mess.



USB 1 is limited to 12 megabits per second transfer speed. Suffice it to say, 12 megabits per second is completely adequate for most of the devices that use USB right now. It's considered "plug and play" in that you don't need to restart your computer in order to have a new device accessible on your system. You can plug in the USB device, and it is immediately recognized by your operating system. You can also safely unplug most any USB device at any time (see below for more information on "flash drives"). Best of all, there's no need to assign unique device IDs (SCSI numbers) to each device like you used to, and no need to worry about what order you plug devices into your system.



USB can have up to 127 devices per bus! I have never seen anyone come anywhere close to needing this many external USB devices connected to their computer. Consider using a USB Hub if you have more devices than available ports.

## And Now There's More Than One USB Spec

So, since the invention of USB in 1996, there have been some improvements - mostly because consumers have demanded faster and faster transfer speeds, but still with the flexibility of "plug and play". The above section talked about USB 1.1 or "Full Speed USB", which has a bandwidth of about 12 megabits per second. This is very common, and can be found on most personal computers.

An enhancement to 1.1 specifications is sometimes known as "High Speed USB" or USB 2.0, which can give you bandwidth of up to 480 Mbps - or almost 40x more than the original USB 1.1. Pretty fast. It's available on "newer" computers, and you'll find hard drives and some digital still and video cameras use this specification. Just remember, not all devices have the same "need for speed". So a nice digital camera may benefit by transferring images faster, but your keyboard or mouse is unlikely to benefit from these new enhancements.

We are seeing a lot more video cameras that use USB 2.0 rather than FireWire 400 connectors. There really are nominal speed differences between the two, but it's important to know what ports you have on your computer that you intend to attach the device to! If you don't have a FireWire port on your computer, don't buy a FireWire video camera.

USB 2.0 is backward compatible with previous revisions of USB. You can use a USB 1.1 device or peripheral in a USB 2.0 port, but your device will not run any faster than it was designed to.

### A Note about USB Flash drives and USB iPod/MP3 players

So everyone seems to have one now - these USB Flash drives (sometimes called jump drives) are great for carrying around your files. We'll discuss them more when we talk about storage later, but here's an important note to my discussion about USB. You should not simply unplug flash drives from your computer. Even though they are USB devices, you should "unmount" them to safely remove them from your computer. This helps ensure that you won't lose any of the data stored on them.

These flash drives and your portable media devices - like iPods, MP3 players, probably your cell phone, etc. are important exceptions to the "grab-and-go" rule with USB. If the USB device manufacturer has asked you to "dismount" it, then please do so! You can safely dismount a device from a Mac by dragging its icon to the trash. On Windows, just click the "safely dismount devices" icon in the task bar area in the lower-right of your screen.



## FireWire 400 (IEEE 1394, iLink)



This connection was originally invented by Apple in 1995 (for which they received an Emmy), it was later standardized as IEEE 1394. FireWire, iLink, and IEEE 1394 all refer to the same connector. Devices that have much higher data transfer needs, like video cameras, external hard drives, and a lot of audio equipment all use FireWire because it is much faster than USB 1.1. It can transfer 400 Mbps.



FireWire can support up to 63 devices on a single bus. Again, there is a limit, but I've never seen anyone encounter this in real life. Like USB, FireWire is also plug and play.

Most digital video cameras have an IEEE-1394 plug. When you attach a camcorder to a computer using IEEE-1394, the connection allows for many different kinds of data transfer. For example, with the right software the computer and the video camera can communicate. The computer can download all of the scenes from the tape automatically, and with perfect digital clarity. As prices fall, video production is available to us, at home!

FireWire 400 has a higher sustained transfer rate than even USB 2.0 - so it's still a popular choice for video camera and hard drives. USB 2.0 was released about 5 years after FireWire 400 just so you get a better sense of the progression of these two connectors.

## And then there's a faster FireWire (800Mbps)



Yes, even FireWire has been improved upon. You can get computers now that have FireWire 800 ports, which are twice as fast at transferring data than the original FireWire 400 ports. And, you can still connect up to 63 devices at once should you ever need to do such a thing. FireWire 800 is great when you're transferring digital audio and video to computer. It is backwards compatible - so you can plug a FireWire 400 device into a FireWire 800 port and it will work.

## Mixing and Matching

Well, in a perfect world, all these different kinds of connectors would "just work" together. In my experience, this isn't always the case. (I'm sure there are other reasons, but here's a common one I've run into).

So if you have a "bus powered" FireWire hard drive it uses FireWire to power itself in addition to allowing

data transfer. This is great if you're using a computer with FireWire, but if you try to attach it to a Sony Vaio that uses iLink (smaller 4 pin connector), iLink does NOT provide power. So your hard drive won't power up, and therefore won't work. The same is true with USB 2.0 "bus powered" devices.

## A word about SATA and eSATA



There are lots of "other" kinds of connectors used inside your computer. I primarily have focused on the "external" kinds of connectors because they are the one's that you see and use on a regular basis. But, I thought this worth mentioning as it's becoming more standard, and more sought-after.

SATA stands for Serial Advanced Technology Attachment, and is a way to connect to hard drives inside your computer. It's fast and can handle a high throughput of data. But, because it's such a great connector for hard drives, there has been a move to make eSATA drives, "external" SATA.

eSATA transfers at a maximum of 3000 Mbps, and so is significantly faster than either FireWire 800 or USB 2. Use it if you've got it!

## Optical Storage Devices - What's Optical?

There's a whole set of devices known as optical drives. These drives can be divided in two major categories, CD and DVD drives. Additionally there are *readers* - those drive than can only access data already on a disc. *Writers* or burners can both read data on the disc, and also write data to them.



The data, of course, is stored as binary data that gets written to the disc as millions of tiny bumps and flat areas, arranged around the circumference of the CD. The disc gets written from the inside of the disk in a spiral to the outer edge of the disc.

These drives are called optical devices because they use lasers to burn data into the media, or read the data from the discs. When the laser passes over a flat area in the track, the beam is reflected back to an optical sensor on the laser head assembly. This is read as a digital 1. When the laser beam passes over a bump, it is interpreted as a digital 0. If you're familiar with how records (LPs) work with a turntable - optical discs work in a similar fashion, except they're digital. The smallest entity in the CD format is called a frame, and holds 24 bytes. Data in a CD-ROM is organized in frames and sectors. A CD-ROM sector contains 98 frames, and holds 2352 bytes.

Because you'd want every CD or DVD, no matter what content it contained, to be playable by any computer or CD-player or DVD-player, there needed to be a standard. The standard for music CDs is called ISO 9660. This standard evolved as needs grew, and it is still the basis of music and data CDs.

## CD-ROM

For many years computers have come with CD drives. These drives can play your audio Compact Discs, and can get computer data from a CD-ROM (compact disc, read-only memory). CD-ROMs made the

floppy disk obsolete. They are cheaper to produce than floppies, hold more data than floppies (at least 650MB), last nearly forever, and practically every computer has a drive that can read them. And, the drives let you play your favorite CD music while you work on your computer. When the CD drive became a standard in all computers, we saw the beginning of the multimedia computer. We even saw the idea that the average person could use a computer to do more than just crunch numbers. Just think, you could have fun with your computer!

Many "ultra-light" portable computers don't have a built-in optical drives. This won't be the immediate future for standard laptop computers, but for those who are looking for really portable computers, they just take up space and add weight. You'll still be able to use an external optical drives when you need it.



## **CD-R/CD-RW**

There are CD-R (compact disc, recordable) and CD-RW (compact disc, re-writable). CD-R is the "standard" that allows you to write data to a disc only once. You "burn" the data or music to the disc. If your data doesn't take up the entire disc (650MB), then you waste that extra space. You can't write to it again later. Lucky for us, the disc media itself is incredibly cheap, so there's little financial burden.

With CD-RW, you "burn" data to a thin layer on the disc. But with a CD-RW disc, the layer can be changed. So you add to your session later, or you can erase the CD-RW to re-use it. The discs are slightly more expensive than CD-Rs, and in general they tend to be less reliable than CD-Rs.

## **DVD**

Technically speaking, DVD stands for Digital Video Disc. Sometimes it stands for digital versatile disc. Mostly, we all know that you can go get your favorite movies on DVD, and watch on your TV or computer.

DVDs can hold over 2 hour of high-quality video, allow for multiple audio and video tracks, have subtitle capabilities, and can have menus and other simple interactive features. The DVD has made videotape obsolete, just as audio CD made cassette tapes and albums a thing of the past.

## **DVD-R, DVD+R, DVD-RW, DVD-RAM, DVD+RW**

Okay, it's crazy out there! If you want to write data to a DVD disc, whether your making your own movie DVD with menus, subtitles and everything else, or you just want to have 4.7GB (yep, gigabytes) of storage space to write your files to, this field is a "work in progress".

I have never used, nor do I know anyone who has used the RW flavors of DVD re-writable discs. I'm not saying those people don't exist, I just don't know anything about it. Let's focus on the more common types, DVD-R and DVD+R.

DVD-R comes in two flavor (G) and (A). Confused yet? This is what they mean by the "bleeding edge" of technology. The (A) stands for "authoring" version and (G) is for "general" version. The general version is intended for home use and writes with a cheaper laser. DVD-R(A) is intended for professional development

and uses a more expensive laser. DVD-R(A) discs are not writable in DVD-R(G) recorders, and vice-versa, but both kinds of discs are readable in most DVD players and drives. FYI- Apple uses a DVD-R(G) in their SuperDrives and you can use iDVD or DVD Studio Pro to make your own DVDs on a Mac. The DVD-R format is the "recognized standard".

DVD+R is another type of format that DVDs can be written to. Philips, Sony, Hewlett-Packard, Dell, Ricoh, Yamaha, and others support this format. It is not supported by the DVD Forum (the standards-based authority on how DVD technology should be invented/developed). It's important to know that there is no real "standard" at this point. It's a little bit of a wait and see game to see which format becomes dominant, and thereby the standard. In the meantime, if you want to make a DVD yourself, pick either DVD-R or DVD+R and go for it. Ask your friends, ask people who have made DVDs for their opinions.

## Combination Drives

If you buy a new computer, chances are it will have some kind of combination of CD player/CD burner and DVD player/DVD burner. You can get drives that let you play and burn CDs, and watch and burn DVDs. In general, the more your optical drive can do, the more expensive it will be, but it will also be able to do all the functions "below" it...so DVD burners can certainly play DVDs.

What's important to know is that optical drives are running the show in terms of removable storage media. With blank CDs costing pennies, you may find that burning a CD is the easiest and most effective way to get files from one place to another.

## Blu-ray



Okay, so here's a note about the Blu-ray Disc format. Blu-ray disc, developed by Sony, are a high-density optical disk that can hold 25GBs (single layer) or 50GB (dual layer) of digital data. It's becoming the "standard" format that allows us to watch HD (high definition) video on disc. Because HD video takes up a lot of storage space, a regular 4.7GB DVD won't let you store many minutes of a movie! You can easily store a 2-hour HD movie on a single layer Blu-ray disc.

Blu-ray technology allows you to archive large amounts of data, audio asset libraries, raw video shoots or complete multimedia projects on long lasting BD (Blu-ray Disc) media - at a low cost per GB. You can store up to 50GB of digital data on 1 Blu-ray disc (that's about 10 DVDs worth of data!)

The biggest issue - not many people have Blu-ray DVD players that you need to read blu-ray discs. They may start coming standard on computers, and the price of stand-alone player (set-top boxes) will surely come down as adoption rises. At least at this moment, it seems like Blu-ray has "won" the format battle against the HD-DVD form. Again, stay tuned.

## External Storage Devices

Below you'll find some common options people use to either expand the storage capacity of their computer, or to transfer files from one place to another. My opinion - larger, faster, cheaper storage is usually your best bet. Especially if you think you'll need to transfer graphics, audio or video files. You'll quickly learn that a CD just doesn't have the storage capacity for most files you'll create.

## FireWire or USB 2.0 Hard Drives



You might want to get an external FireWire (or IEEE 1394) or USB 2.0 hard drive. These drives are great for transferring large amounts of data. They are fast, and per megabyte, offer the cheapest storage you can buy. The drives come in a lot of different sizes, and the maximum capacity increases by about 40% a year! Go for as much as you can afford. Terabyte drives are now available in the consumer space!



There are two sorts of FireWire drives -- one is a big box that houses a standard size hard drive. They typically come with fans to cool the hard drive, and require that you plug them into the wall for power. These can be great for long-term storage of your files, like for backups. They work fine as a "transfer medium" but remember, you'll have to lug around a hard drive, power cable, and a FireWire cable. This may only amount to a few pounds, but when it's stuck in your computer bag, it can really mount up.



Another kind of FireWire or USB 2.0 hard drive is designed with a sleeker profile. These drives are more expensive than the standard size drives, but they are tiny! (In the computer world, less weight usually amounts to higher price.) They can weigh literally ounces and can be powered right through the cable. Yep, they don't have to be plugged in to a wall to work. Just plug the drive right into your computer, and the computer powers the drive. These are really great, but they can be expensive.

Most modern computers have FireWire and/or USB ports. So you're pretty safe taking one of these drives anywhere, and being able to access the data you have stored on it. If I know I'm going to have to transfer files to PC, I often choose to take a USB drive, because USB is on more PCs than FireWire.

And speaking of USB drives, I've been using my iPod as a hard drive. These are great because they let me carry around one device. It can hold gigabytes of information, and can also play my music!

## **USB Flash Drives (Jump drives)**



Another popular option for removable storage is called a USB Flash drive. You can get really inexpensive flash drives that can store gigabytes of data. And they are the tiny! They are great for taking large files with you. One of the best features of these drives is that they don't require drivers - because they are USB, they simply work. So you can take files from your Mac and transfer them to someone's PC, or the other way around pretty seamlessly...and without carting around a huge drive, cables, and a power supply.

## **Web Space**

Many ISP's (Internet Service Providers) who provide you an email account, also let you have some space to store digital files. Many people use this space for a web site, but you could also use it to upload and store your files. When you need the files on the go, you can simply log in to your web space and download the files.

This has some good uses. A lot of providers let you set up public space where you can put files in a public drop box where anyone can access them. So, if you have a paper you want to let 20 people all over the world read, you could leave it on your web space and they could all download it directly. (Or, you could try [Google Docs](#) if you want!)

On the downside, per megabyte, some web space can be really expensive, and a lot of places make you pay again and again every month for this space. The other problem with web storage is that you have to actually upload and download your files. This can be time consuming if you are using a slow modem connection, and sending large files. That and needing to have an Internet connection!

## Utility Software

My best advice for performing "housekeeping" chores on your Windows PC is to get yourself a copy of Norton 360 by Symantec. There are other software makers who make some of the same kinds of utilities, but Norton has a name we've come to trust. Included with your Windows install is Disk Management.



On the Mac, you can often solve problems by running Disk Utility (comes with your Mac OS X install). It can verify a disk's integrity and repair the disk if it's damaged. It's especially good for repairing permissions, formatting and partitioning disks.

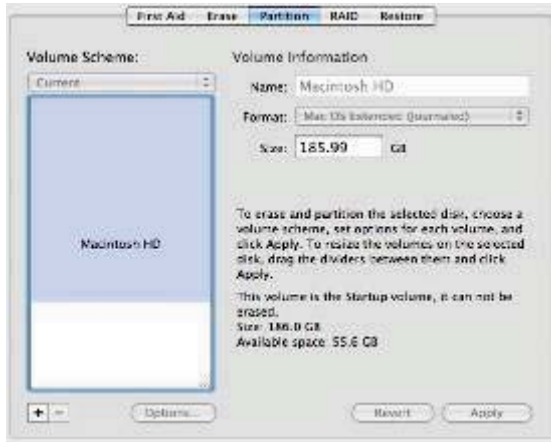


Here are some of the tasks you might want to do on your computer to keep it in great working order.

## Partition Your Hard Drive

With just a piece of software, you can essentially split your hard drive into two or more parts (these are

often referred to as partitions). You could have your one hard drive divided into a partition that holds your operating system, and another partition that holds all your applications and documents. Partitions can help protect your data if your system crashes. They can simplify backups because all your data will be in one partition, rather than scattered throughout all the other files on your hard drive. You can also install and run multiple operating systems on the same computer if you install them on different partitions.

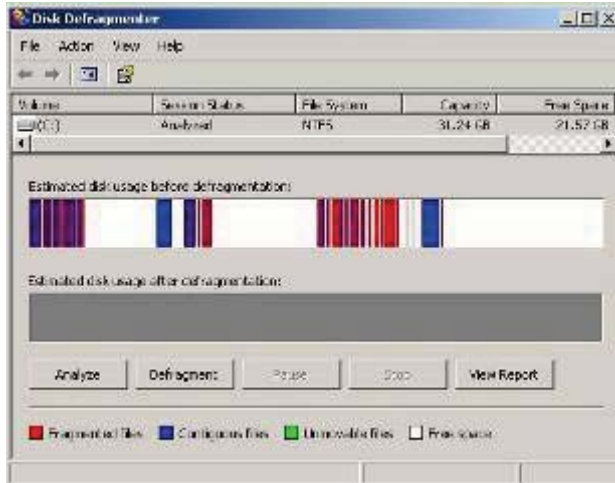


## Defragment Your Hard Drive

Imagine that your hard drive is nothing more than hundreds of thousands of little boxes that all store data. Whenever you add anything, a program, a note, audio, video, anything at all, your operating system splits the data up and begins to fill the small storage "boxes". When you delete a file, the box is emptied, leaving an empty space within your hard drive.

As your computer loads applications and data, it has to fill the boxes as it sees them, skipping over any taken boxes. This spreads out the data all over your system – data that should be close together. You don't actually see any of this happening, you only see the effects of it. A fragmented system can become groggy, where it takes longer to process information. Defragmenting your hard drive will bump all empty boxes together (see graphic above) so they are contiguous - or right next to each other. You'll experience better overall computer performance if data is accessed contiguously, rather than having to jump all over your hard drive to find the complete document.

Now, as drive capacity increases, the file system doesn't need every single little "nook and cranny" available, so you may never really need to defragment your hard drive. And, depending on how your drive was formatted, it may be doing this kind of "shuffling" of files in the background.



On a Windows PC you can use the Disk Defragmenter that is included with your Windows installation (this is called Windows Defrag under Vista). Just open My Computer. Right-click the local disk volume that you want to defragment, and then click Properties. From the Tools tab, click Defragment Now.

On a Mac running Mac OS X, there's the OS automatically optimizes the allocation so you don't need to defragment.

## Scan for Viruses

Computer viruses span the range from absolute truth to complete hoaxes. A computer virus is a type of computer program that is designed to hide in the background of your system. A virus can replicate itself from one computer to another by attaching itself to existing programs or parts of the operating system. You can unknowingly transmit a virus from one system to another by copying infected program files from one machine to another, or by using an infected program downloaded from the Internet. Computer viruses often infect many programs on the same system, or even parts of the operating system itself in an attempt to spread themselves as far as possible.

A computer virus will often have a "trigger" such as a specific date, or a specific program being run that will perform a trivial event (such as flashing a message on the users screen). Some viruses will perform more malicious deeds however, deleting or scrambling users' files, or their entire system. Some viruses slow down a system, disable certain functions, or cause erratic system behavior.

What can you do? Well, firstly, you can regularly backup your data. It's really the best way to know that your files are safe. If you use a Virus Scanning program, you can regularly check your system for viruses (McAfee is a trusted antivirus software). You can also password protect your system, this will prevent anyone else from downloading software to your computer that might be infected.

And the good news if you're on a Mac, to date there have been far fewer viruses that have affected Macintosh computers than PCs. It doesn't mean you're totally safe on a Mac, just a bit safer.

## Anti-Spyware

Spyware is a type of computer virus that collects personal information without your consent. Personal information is secretly recorded with a variety of techniques, including your logging keystrokes, recording your Internet web browsing history, and scanning documents on your computer's hard disk. Behavior is much like those listed above, and often it can completely bring down your entire system. Again, this is a much bigger issue for PCs. There's lots of anti-spyware software that is designed to clear out already

existing problems, and help prevent future incidents.

## Backup Software

If you back up your data on a regular basis, you'll prevent yourself from having catastrophic data loss. Imagine losing all the papers you've written for school, or last night's excellent jam session with your band. Sometimes you just can't re-create this kind of data. And, most of us don't think about doing a backup until it's too late - and our computer has just died.

There are a lot of reasons you could lose data from your computer. Hardware or system malfunction (this just happen to me, hard drive totally died). Sometimes data is lost due to human error (you accidentally delete the wrong file), computer viruses, or even natural disasters (hard drive burned in a fire).

Of course, if you were to try to back up your entire computer, all the applications you have, and all the files, it would take way too long to perform on a daily, weekly, or even monthly basis. But, if you do this complete back up only once, you can do "incremental" backups, storing only the data that has changed since the previous backup. So any new documents you create, any new applications you install, each time you perform an incremental backup the software will look to see what's changed on your system since the previous backup.



If you're using a Mac, you might consider using the built-in (Mac OS 10.5 and higher) Time Machine application. It let's you create periodic backups so easily that you'll actually do it. You can set it up to wirelessly connect to an external drive and then forget it (until you need the backup, and everything is there.)

On a Windows machine, you can use the Backup utility and back up any folder (or user account) on your system. You can set a schedule for routine backups and know that your files are safe.

## Compressing Files

Compressing your files is a little like voodoo. It magically makes your data files smaller than they really are. Compression lets you reduce the overall number of bits and bytes in a file, so it can be transmitted faster over Internet connections, or take up less space on a disk. Typically, when you download applications from the web they arrived as compressed files.

Once you download the file, your computer uses a program such as WinZip or Stuffit to expand the file back to its original size. When you expand the file, it is identical to the original file before it was

compressed - there is no loss of data.



At first glance, this seems very mysterious. How can you reduce the number of bits and bytes, and then add those exact bits and bytes back later? Most types of computer files are fairly redundant -- they have the same information listed over and over again. File-compression programs simply get rid of the redundancy. Instead of listing a piece of information over and over again, a file-compression program lists that information once, and then refers back to it whenever it appears in the original file.



For example, let's take the fictional example of compressing a word processing document - and let's use this sentence:

I wonder when I'll be able to buy a new computer with all the bells and whistles on it.

A compression algorithm could say that the above sentence contains

a = 4 times  
b = 4 times  
c = 1 time  
d = 2 times  
etc

Every time a compression algorithm finds cases where the data is not unique (or finds the letter 'a' used multiple times, for instance), it would store the letter only once, and then keep a small reference file stating where it found the letter each time it occurred. Believe it or not, this ends up being less data!

The most common compressed files are those with extensions such as .zip, .sit, and .tar. These extensions represent popular compression formats for the PC, Macintosh, and UNIX. The compressed file may be a single file, or a folder that contains multiple files, bundled together into a single archive. An archive file can sometimes contain video or graphics files within it, and often contains software programs with related documentation.

## Choosing a System that Works for You



When you go into a computer store, you need to understand what the technical specifications really mean. Many stores are trying to sell you a system, it could be more than you need, or it might not actually meet your needs. Only you can know exactly what you need out of your computer. The information that we covered so far should be a good guide to help you understand the basic parts of a computer. This course is designed as an overview. It should get you asking the right questions, more than necessarily knowing all the answers. And since technology is changing constantly, you can't possibly know all you need to know. But, you can know the right questions to ask, and how to ask them, and how to relate them to the fundamental knowledge you have.

If you're buying a new computer, it's like a jigsaw puzzle. You'll need to put all the pieces together to see the final picture. Look at the types of things you use a computer for today, and think a bit about what you intend to use it for in the near future.

Do you need portability? Remember that laptops are more expensive than desktops, but let you do your work on the go, and give you less need to transfer files from one place to another. You just take your system with you wherever you go. In the future, maybe you'll want to edit video in the field? Maybe you'll need to show your multimedia projects to clients? What are your needs?

If you decide you want a desktop system, what size monitor do you need? How fast does the computer need to be? How much RAM will you need? How large of a hard drive? Will you want to burn your own CDs or DVDs? Will you be able to "grow" your system as your needs increase?

## Internet Service Providers



Often abbreviated ISP, an Internet Service Provider is a company that provides you with access to the Internet. Typically, you pay them a monthly fee, and they give you a username and password you can use to access the Internet through their pipeline. They often give you at least one email account, access to the web, and also some web space that you can use to host a website, blog, or podcast.

Internet service providers are the folks who physically hook up individual customers to the Internet. You can't connect directly to the Internet, but rather must go through your ISP. They buy Internet access from an "upstream provider" - or some other large provider. It's almost like a big pyramid. Eventually, the signal gets passed to one or more "backbone providers", which have the capability to route network traffic across the country or around the world.

Depending on what your connection is, your ISP could be your phone company, could be your cable company, or could be someone else who provides Internet access. You'll often get an email address (or a

few) and some web space for file sharing or a website.

The list gives you access to all the Internet Service Providers in the U.S.

<http://thelist.com/>

## Connecting Your Computer to the Internet

As the web becomes bigger and more popular, and web sites get more complex with audio, video and graphics included on many sites, you'll want to make sure your computer connects to the Internet as quickly as you need. Maybe you're a casual website browser, or maybe you're trying to upload large video files to a client - each will have different connection requirements.

There are two basic types of connections: dial-up phone modems and high-speed broadband modems.

There are a few different kinds of broadband connections. We'll look at a few.

### Dial-up

Even with today's complex web pages and large file transfers, many people connect to the Internet with a phone line and a 56K modem. A modem (which is short for modulator/demodulator) is a device that lets a computer send digital signals over an ordinary wire phone lines.

[Listen to a dial-up modem](#)

The sounds that you hear are analog audio waveforms that the modem converts into a series of binary digits. If telephone lines were all digital then you wouldn't need a modem to convert from analog signals to digital pulses. But, a modem lets your computer connect to, and communicate with, the rest of the world. When you use a modem, you normally use an email program or web browser, or some specific application to dial the modem on a telephone line. This is called "dial-up connection".



There are a couple of basic types of modems for a computer: external USB modems and internal modems. The external USB type you set on your desk outside the computer, while the internal modem is not visible since it's inside the machine. The internal modem is a card that is inserted inside the computer motherboard. They are included with many computers now.

In general, modem technology is getting quite dated. It's often too slow to be practical for multimedia. And, if you spend a lot of time on your computer with your modem, then you'll probably end up needing a second phone line installed in your house so you can still talk to people on the phone. This can get expensive - or at least comparable in price to either DSL or Cable modems.

If your ISP only provides dial-up access, then they will give you a local telephone number to "dial in" to connect to the Internet. When you're online, you can't use your phone, and callers will receive a busy signal for the entire time you are surfing the web. Only one computer at a time can be connected through a dial-up account.